

HOMAGE TO H.W.

MISSA TANTUM ERGO

PATRICK WEDD

KYRIE

Smoothly Flowing

S Ky-ri-e e-lei-son - Ky-ri-e,

A *p* Ky-ri-e, Ky

T *p* Ky-ri-e e-lei-son, Ky

B *p* Ky-ri-e e-lei-son, Ky

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Handwritten musical score for the first system of a piece. It consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) in G major, with lyrics: "Ky-ri-e e-le-i-son." The fourth staff is a bass line. The fifth staff is a piano accompaniment in G major, featuring a melody in the right hand and a bass line in the left hand. The lyrics "Chris-te" are written above the piano accompaniment.

Ky-ri-e e-le-i-son.

- ri-e e-le-i-son.

- ri-e e-le-i-son. Chris-te

mp Chris-te,

Handwritten musical score for the second system of a piece. It consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) in G major, with lyrics: "Chris-te e-le-i-son,". The fourth staff is a bass line. The fifth staff is a piano accompaniment in G major, featuring a melody in the right hand and a bass line in the left hand. The lyrics "Chris-te e-le-i-son," are written above the piano accompaniment.

Chris-te e-le-i-son,

- e-le-i-son, Chris-te e-le-i-son,

Chris-te - Chris-te e-le-i-son,

Warmly sustained

With growing intensity

Handwritten musical score for the first system. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is D major (two sharps). The lyrics are: "Chris-te e-le-i-son -". The music is marked "Warmly sustained" and "With growing intensity". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Chris-te e-le-i-son -

Chris-te e-le-i-son -

Chris-te e-le-i-son

Chris-te e-le-i-son -

mp Ky - ri-e e -

mp Ky - ri-e e-le-i-son -

Relaxing

Handwritten musical score for the second system. It continues the four vocal staves and the piano accompaniment. The lyrics are: "Ky - ri-e e - le-i-son, Ky - ri -", "- ri-e e-le-i-son e-le-i-son -", "-le-i-son, Ky-ri-e e-le-i-son -", and "Ky-ri-e e-lei-son -". The music is marked "Relaxing". The piano part continues with the same accompaniment pattern, ending with a final chord.

mp Ky - ri-e e - le-i-son, Ky - ri -

- ri-e e-le-i-son e-le-i-son -

-le-i-son, Ky-ri-e e-le-i-son -

Ky-ri-e e-lei-son -

- 4 -

Handwritten musical score for "Kyrie eleison" in G major, 4/4 time. The score is for a choir and piano. The lyrics are: "Kyrie eleison. Kyrie eleison. Kyrie eleison." The score is written on five staves. The first staff is for Soprano, the second for Alto, the third for Tenor, the fourth for Bass, and the fifth for Piano. The piano part consists of a right hand and a left hand. The tempo and dynamics are marked "slower and softer".

SANCTUS

Quiet, smooth, cloudy

Galer, smooth, cloudy

Ho-ly, Ho-ly, Ho-ly Lord God of Hosts (Hosts)

Ho-ly, Ho-ly, Ho-ly Lord God of Hosts (Hosts)

Ho-ly, Ho-ly, Ho-ly Lord God of Hosts (Hosts)

Ho-ly, Ho-ly, Ho-ly Lord God of Hosts (Hosts)

With increasing intensity - 5 -

Handwritten musical score for the first system. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff (Grand Staff). The key signature is D major (two sharps). The lyrics are: "Heav'n and earth - are full pinf of thy glo-". The dynamics include *mf* (mezzo-forte) and *pinf* (pianissimo). The piano accompaniment features a steady bass line and chords in the right hand.

Handwritten musical score for the second system. It continues the four vocal staves and the piano accompaniment. The lyrics are: "ry, thy glo- ry, f Glo- - - ry", "glo- ry, thy glo- ry, f Glo- ry be to", "full of thy glo- ry, f Glo- - -", and "pin f of thy glo- ry, f Glo- - -". The dynamics include *f* (forte) and *pin f* (pianissimo). The piano accompaniment continues with harmonic support for the vocal lines.

- 6 - Relaxing slightly.

Handwritten musical score for a hymn, page 6. The score is in G major (one sharp) and 4/4 time. It features five staves: four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "be to Thee, O Lord, O Lord Most High." The tempo/mood is "Relaxing slightly." The dynamic is "mf" (mezzo-forte). The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The vocal parts are arranged in a four-part setting, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing harmonic support. The lyrics are written below the vocal staves.

A series of ten empty musical staves, arranged in two groups of five. Each staff is a five-line system, suitable for musical notation.

BENEDICTUS

Sustained

T Bles-sed is he that com-eth, Bles-sed is

T Bles-sed is he that com-eth,

B Bles-sed is he that com-eth,

B Bles-sed is he that

he that com-eth in the Name - of the Lord.

com-eth in the Name - of the Lord.

he that com-eth in the Name - of the Lord. seg.

com-eth in the Name - of the Lord.

Active, forceful

-8-

Soprano: Ho - san - na in the high - est

Alto: Ho - san - na in the high - est

Tenor: Ho - san - na in the high - est

Bass: Ho - san - na.

Soprano: ff Ho - san - na, Ho - san - na,

Alto: ff Ho - san - na in the high - est

Tenor: ff Ho - san - na

Bass: ff Ho - san - na

Sustain intensity ⁹- to end

Handwritten musical score for a vocal ensemble. The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "Ho-san-na in the high-est." repeated on each vocal staff. The piano part features a steady accompaniment with eighth and sixteenth notes. The tempo/mood is indicated as "Sustain intensity ⁹- to end".

Ho-san-na in the high-est.

Ho-san-na in the high-est.

Ho-san-na in the high-est.

Ho-san-na in the high-est.

Gently expressive (tenor slightly prominent)

AGNUS DEI

Handwritten musical score for "AGNUS DEI". The score consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor, Bass, and a fifth vocal part) and the sixth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "mp O Lamb of God, O Lamb of God, have of God, that lamb, O lamb of God, that lamb of God,". The tempo/mood is indicated as "Gently expressive (tenor slightly prominent)".

mp O Lamb of God, O Lamb of God, have

mp O Lamb of God, of God, that

mp O lamb, O lamb of God, that

mp O lamb of God,

mer - cy, have mer - cy have -

take - est a - way the sin of the world, have mer -

take - est a - way the sin of the world, have mer - cy u -

have mer - cy

mer - cy u - pon us. O Lamb

mer - cy u - pon us. O Lamb of

- pon us

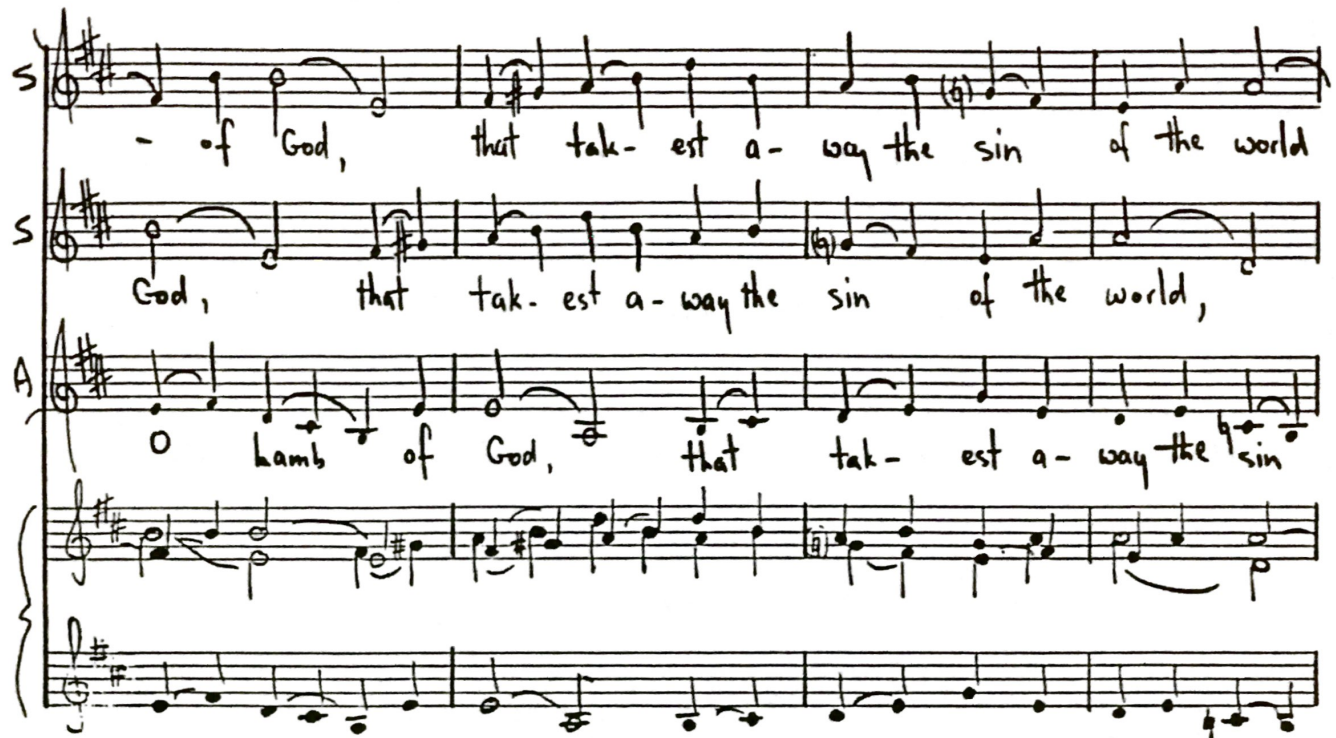
u - pon us

The musical score is handwritten in G major (one sharp) and common time. It consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining six staves. The lyrics are: "mer - cy, have mer - cy have -", "take - est a - way the sin of the world, have mer -", "take - est a - way the sin of the world, have mer - cy u -", "have mer - cy", "mer - cy u - pon us. O Lamb", "mer - cy u - pon us. O Lamb of", and "- pon us". The piano accompaniment consists of chords and single notes, providing a harmonic background for the vocal melody. The score ends with a double bar line.

S - of God, that tak- est a- way the sin of the world

S God, that tak- est a- way the sin of the world,

A O Lamb of God, that tak- est a- way the sin



S have mer- cy u- pon us.

S have mer- cy u- pon us, u- pon us.

A at the world - have mer- cy on us.

T

B



Lamb of God, O Lamb of God, grant - - - us thy
Lamb of God, of God, that tak-est a-way the
Lamb, O Lamb of God, that tak-est a-way the
- - - Lamb of God,
peace - - - grant us, grant us
sin of the world, grant us
sin of the world, of the world, grant us
grant us,
Quietly

The musical score is handwritten in G major (one sharp) and 4/4 time. It consists of vocal staves and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are written below the vocal staves, with some words like 'grant' and 'us' appearing multiple times across different lines. The tempo/mood is indicated as 'Quietly'.

thy - peace.

thy -

grant us - thy peace.

thy - peace.

grant us

thy - peace.

22/III/79
P.W.

